

# AIM TIP SHEET

---

## - SAMPLES MADE SIMPLE - HOW TO USE REMIXES AND SAMPLES IN MUSIC CREATION

---

### DON'T BE FRIGHTENED TO USE SAMPLES

THEY'RE A REALLY IMPORTANT PART OF OUR HISTORY - THERE'D BE NO HIP HOP, RAVE OR D&B WITHOUT SAMPLING - OR DAFT PUNK (!). JUST REMEMBER, YOUR SAMPLE IS A COMPOSITION TOOL. DON'T GET EMOTIONALLY ATTACHED TO IT. YOU'LL HAVE TO LET GO OF IT AND WRITE SOMETHING NEW IN ITS PLACE AT SOME STAGE. SURE, YOU CAN KEEP THE ORIGINAL WITH THE SAMPLE IN IT FOR YOUR OWN DJ SETS, BUT NEVER LET THEM BE RECORDED!

### USE SAMPLING CREATIVELY AND YOUR MUSIC COULD TRULY STAND OUT

YOU DON'T HAVE TO SAMPLE BIG NAME ARTISTS - TRY SAMPLING ANOTHER UP-AND-COMING ARTIST, DROP THEM A LINE TO REACH A FRIENDLY AGREEMENT, AND YOU COULD BOTH BENEFIT FROM THE UPSIDE

### ALWAYS READ THE SMALL PRINT



ASSOCIATION OF INDEPENDENT MUSIC



## AIM TIP SHEET

---

### - SEALING THE DEAL - TIPS AND TRAPS IN THE WORLD OF CONTRACTS

---

#### ASK FOR SPECIALIST ADVICE

BEFORE SIGNING ANY AGREEMENT, MAKE SURE YOU HAVE READ AND FULLY UNDERSTAND ITS CONTENTS. ALWAYS ASK FOR SPECIALIST ADVICE. A BANKING LAWYER WILL NOT BE AWARE OF THE MUSIC INDUSTRY NORMS SO ALWAYS SEEK OUT SOMEONE WITH ENTERTAINMENT LAW EXPERIENCE.

#### STAY POSITIVE

KEEP POSITIVE AS YOU DO THIS. YOU ARE TRULY PASSIONATE ABOUT MUSIC AND ALWAYS KNOW THAT IT'S A MARATHON NOT A SPRINT

#### INVEST TIME IN YOUR OWN LEARNING

MAKE USE OF BOOKS AND FREE RESOURCES ONLINE TO HELP YOU UNDERSTAND THE DIFFERENCE BETWEEN AGREEMENTS, HOW COLLECTION SOCIETIES WORK ETC. WHEN YOU SIT DOWN WITH THAT FIRST LABEL, LAWYER, OR PUBLISHER YOU'LL BE IN A POSITION TO ASK THE RIGHT QUESTIONS AND MAKE THE MOST OF THE MEETING. IT ALSO SHOWS THAT YOU TAKE YOUR CAREER SERIOUSLY.